

Studying Gender In Classical Antiquity

The Invention of Racism in Classical Antiquity Free speech in classical antiquity : [Penn-Leiden Colloquium on Ancient Values, June 2002 at the University of Pennsylvania] Baroque Architecture in Classical Antiquity Classical Antiquity The Idea of Progress in Classical Antiquity City, Countryside, and the Spatial Organization of Value in Classical Antiquity Popular Receptions of Classical Antiquity Soldiers and Ghosts Shakespeare and Classical Antiquity Women in Classical Antiquity Kakos California Studies in Classical Antiquity Cities, Peasants and Food in Classical Antiquity Valuing Others in Classical Antiquity Studies in Classical Antiquity Shakespeare and Classical Antiquity: Greek and Latin Antiquity as Presented in Shakespeare's Plays (Crowned by the French Academy) Emotion, Genre and Gender in Classical Antiquity Trade in Classical Antiquity Mathematics and Physical Science in Classical Antiquity Production and Public Powers in Classical Antiquity Benjamin Isaac Ineke Sluiter Margaret Lyttelton Captivating History Ludwig Edelstein Ralph Rosen Jens A. Krasilnikoff J. E. Lendon Paul Stapfer Laura K. McClure Ineke Sluiter Peter Garnsey Ralph Rosen Paul Stapfer Dana LaCourse Munteanu Neville Morley Johan Ludvig Heiberg E. Lo Cascio

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Ludvig Heiberg E. Lo Cascio

the invention of racism in classical antiquity further suggests that an understanding of ancient attitudes toward other peoples shed light not only on greco roman imperialism and the ideology of enslavement of foreigners in those societies and on foreigners concomitant integration or non integration but also on the disintegration of the roman empire and on more recent imperialism as well book jacket

this book contains a collection of essays on the notion of free speech in classical antiquity the essays examine such concepts as freedom of speech self expression and censorship in ancient greek and roman culture from historical philosophical and literary perspectives among the many questions addressed are what was the precise lexicographical valence of the ancient terms we routinely translate as freedom of speech e g parrhesia in greece licentia in rome what relationship do such terms have with concepts such as isegoria demokratia and eleutheria or libertas res publica and imperium what does ancient theorizing about free speech tell us about contemporary relationships between power and speech what are the philosophical foundations and ideological underpinnings of free speech in specific historical contexts

if you want to discover the captivating history of classical antiquity then keep reading from about the 9th to 5th centuries bce the population of greece grew unprecedentedly large expanding from about 800 000 people to as many as 13 million about a quarter million of these lived in athens the average size of urban households during this period grew considerably a fact that suggests that food was suddenly available in excesses sufficient to keep larger families healthy and alive much more effectively than just a millennium earlier bigger families meant bigger armies and larger communities that would eventually grow into the metropolises of classical greece this incredible stretch of time is called classical antiquity the age in which western civilization first realized its potential and place in the world the era brought on big changes for all the people of the mediterranean thanks to new agricultural methods seafaring technology and trade great civilizations sprang up around the sea building large urban centers full of artists merchants political thinkers scientists and philosophers as greco roman culture grew the relationships each city and realm had with one another also developed and changed in classical antiquity a captivating guide to ancient greece and rome and how these civilizations influenced europe north africa and western asia you will discover topics such as a blind poet from ionia pythagoras athens greece the greek pantheon the expulsion of the persians slavery the golden age of athens pericles at war the socratic method plato alexander the great the

hellenistic period from greece to rome the roman republic the borrowed gods of rome the classical romans the gladiators julius caesar part 1 julius caesar part 2 the roman empire the city of pompeii antonine and cyprian plagues britannia and londonium remnants of classical antiquity and much much more so if you want to learn more about classical antiquity scroll up and click the add to cart button

the third in a series that explores cultural and ethical values in classical antiquity this volume examines the dichotomy between city and country in ancient greek and roman cultures fourteen papers address a variety of topics on this theme and include a variety of methodological approaches archaeological iconographic literary and philosophical the book demonstrates that despite a common rhetoric of polarity in antiquity that tended to construct city and countryside as very distinct oppositional categories there was far less consistency and far more nuance about the ideologies felt to inhere in each

the present volume offers a fresh take on classical antiquity's enduring presence in popular culture it is structured around three key themes historical receptions comics and contemporary society covering a wide variety of material from literature and art to music and media it also provides new methodological considerations for anyone interested in classical reception one particularly innovative aspect of the volume is the special attention to the danish experience of the ancient world what role does classical antiquity play in denmark contributors reveal how these ancient stories have been reinterpreted across time highlighting denmark's own rich history of engaging with the classical world from julius caesar's unlikely influence in danish romanticism to the revival of greek myths in contemporary art

an introduction to women and gender in the classical world that draws on the most recent research in the field women in classical antiquity focuses on the important objects events and concepts that combine to form a clear understanding of ancient greek and roman women and gender drawing on the most recent findings and research on the topic the book offers an overview of the historical events values and institutions that are critical for appreciating and comparing the life situations of women across both cultures the author examines the lifecycle of women in ancient greek and rome beginning with how young females acquired the gendered characteristics necessary for adulthood the text explores female adolescence including concerns about virginity medical views of the female body religious roles and education views of marriage motherhood sexual activity adultery and prostitution are also examined in addition the author explores how women exercised authority and the possibilities

for their civic engagement this important resource explores the formation of classical women's social identity through the life stages of birth adolescence marriage childbirth old age and death contains information on the most recent research in this rapidly evolving field offers a review of the life course as a way to understand the social processes by which greek and roman females acquired gender traits includes questions for review suggestions for further reading and a glossary of key terms written for academics and students of classical antiquity women in classical antiquity offers a general introduction to women and gender in the classical world

the fourth in a series that explores cultural and ethical values in classical antiquity this volume examines the negative foils the anti values against which positive value notions are conceptualized and calibrated in classical antiquity eighteen chapters address this theme from different perspectives a historical literary legal and philosophical what makes someone into a prototypically a bad citizen or an abomination of a scholar what is the relationship between ugliness and value how do icons of sexual perversion monstrous emperors and detestable habits function in philosophical and rhetorical prose the book illuminates the many rhetorical manifestations of the concept of a badness in classical antiquity in a variety of domains

sixteen essays in the social and economic history of the ancient world by a leading historian of classical antiquity are here brought conveniently together three overlapping parts deal with the urban economy and society peasants and the rural economy and food supply and food crisis while focusing on eleven centuries of antiquity from archaic greece to late imperial rome the essays include theoretical and comparative analyses of food crisis and pastoralism and an interdisciplinary study of the health status of the people of rome using physical anthropology and nutritional science a variety of subjects are treated from the misconduct of a builders association in late antique sardis to a survey of the cultural associations and physiological effects of the broad bean

how does a discourse of valuing others help to make a group a group the fifth in a series exploring ancient values this book investigates what value terms and evaluative concepts were used in greece and rome to articulate the idea that people belong together as a family a group a polis a community or just as fellow human beings human communities thrive on prosocial behavior in eighteen chapters ranging from greek tragedy to the roman gladiators and from house architecture to the concept of friendship this book demonstrates how such behavior is anchored and promoted by culturally specific expressions of evaluative discourse valuing others in classical antiquity should be of interest to linguists literary scholars historians and philosophers alike

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this 2007 book examines the significance of ancient trade using ecological and cultural as well as economic perspectives

twelve papers offer an unusually broad varied and fresh examination of an issue which remains fundamental to ancient economic history

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